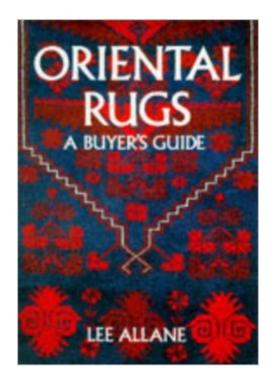
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Oriental Rugs: A Buyer's Guide





Synopsis

A guide to modern oriental rugs, explaining the techniques, materials, and tools used in making them, and discussing quality, design, color schemes, and resale values.

Book Information

Paperback: 136 pages Publisher: Thames & Hudson; New edition edition (November 1988) Language: English ISBN-10: 0500275173 ISBN-13: 978-0500275177 Product Dimensions: 10.1 x 7.1 x 0.5 inches Shipping Weight: 13.6 ounces Average Customer Review: 4.4 out of 5 stars Â See all reviews (14 customer reviews) Best Sellers Rank: #664,572 in Books (See Top 100 in Books) #43 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Floors #70 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs #115 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Upholstery & Fabrics

Customer Reviews

As said in the synopsis - this is a book on available rugs not ones gracing the walls of museums or showing up in the big auction houses for 30 000 bucks. As a rug dealer, I use his books as a bible (perhaps Quran would be more appropriate!) and they have never let me down. As I tell my customers... before you invest a 1000 dollars on a rug, invest 15 dollars to learn more about them. You will be amazed at how carpet dealers will drop their prices as soon as you show even a small amount of knowledge. Best series by far. Enjoy.

If you have recently been bitten by the Oriental Rug bug, here is a down to earth book for to help you through the complicated names of regions and styles. The author gives everything you need to know without overwhelming you with a subject and a trade hundreds of years old. Moreover, the pictures are a great visual aid for showing examples of rugs mentioned in a well written text. This book will make easier your understanding of the subject and get you off to a good start to an enjoyable pursuit. If you are interested in buying a book to learn just the basics of Oriental Rugs in a short time span, this book is just fine. The content is good, and there are about 20 pages of glossy pictures showing different designs of rugs. If your intention is to buy a book which will help you really understand the nuances of Oriental rugs, you need to look elsewhere. I gave the book an average rating, because that's what it is - not a great reference, but also not a bad value for the money. Just a decent book conveying about what you'd expect from a 100 page introductory text.

I found this book a useful text for beginners. It provides organized information without being overly complex and boring. One benefit of the book is that occasionally when the author makes reference to an item explained in detail elsewhere in the text, a page number is given so the reader can jump to the detailed description if necessary. It's the 1980's version of hyperlinks. The color plates are beautiful, but lack descriptions of the sizes of the rugs. Also lacking is the pronunciation guide; A basic guide exists, but falls short by lacking pronunciations for all but one or two words. I was also hoping to read a discussion of the varrying lengths of rug fringes, which this book did not discuss. A final benefit of the book is the last chapter on the major and minor weaving groups. These sections provide a good source of reference when one needs to get quick, basic information about a particular group.

The craftsmanship and beauty of Near Eastern and Oriental carpets is undeniable, but buying them can be a bit daunting. This book is a great resource and introduction to the variety of styles and patterns of these functional works of art. For the absolute novice, the first chapters detail what an oriental rug is and how they are made. Those more familar will want to skip this and get to the meat of the book, detailing care and design. The 49 full-color pictures provide a reference to the patterns, sizes and styles of the various carpets as well as abundant information regarding their place of origin and some history of how and by whom they were made. I found this to be the most useful and fascinating part of the book. The author provides other information such as price range and resale value - given the date of publication (my copy is from the late 1980s) and the normal changes in market and demand, this was less useful in its specifics, but a helpful guide in terms of relative price between styles and origin.

I've been looking for a great rug buyer's guide, working in the rug industry. It's hard to come across a good resource out there. I'd say that this is a good primer on rugs, if you want to make sure you're buying right. Saves you from the regret of making the wrong rug purchase, or the tediousness of having to deal with customer service departments of rug companies. Just like any big purchase, rug buying must be treated with the right amount of reverence. Great resource. Recommended.

This book was recommended to me by a respected dealer in Persian rugs as not only a good introduction to Persian rugs, but as a very good ongoing reference. I purchased 5 copies of the book for myself and friends. I am now down to only my own personal copy. I consider it an indispensible guide for anyone who wants to learn about Persian rugs, and to some extent, rugs from other regions. I have a number of books on Persian rugs, including some published in Iran pre-1979 and post-1979, as well as the excellent reference book by the Eilands. This one is indispensible and my friends who have it agree! Highly recommended if you can still get it.

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